

Personal Details

Jonathan Gathaara Sölanke Fraser (b. 1995, Nairobi, Kenya)

Study

2014 - 2017 Kenyatta University, Kenya

Select Solo Exhibitions/ Presentations

2021 *There Is A Time and A Place*, Circle Art Gallery, Nairobi

2019 Open Studio, One Off Contemporary Art Gallery, Nairobi

Select Group Exhibitions/ Art fairs

2023 *Antifragile*, Circle Art Gallery, Nairobi

2022 *Fictions*, Circle Art Gallery, Nairobi

2021 *Also Known As Africa* (Art & Design Fair) with Circle Art Gallery

2019 *I Will See What I Want To See*, Circle Art Gallery, Nairobi

2018 *If Not Now*, Cave Bureau, Nairobi

2018 *Line: The Basic Element*, One Off Contemporary Art Gallery, Nairobi

2017 *Stranger Times*, Circle Art Gallery, Nairobi

2017 *Wasanii*, The Kenya Art Fair, Nairobi

2017 *Anatomy of Me*, The Art Space, Nairobi

Residencies/ Grants

2023 (upcoming) 32° East Artist Residencies, Kampala

2022 WAFT (Writing & Art Fellowship for Travel) travel grant to the 59th Venice Biennial

Experience

2018 - 2023 Studio Assistant to Wangechi Mutu

2018 Curating "If Not Now", a group project and exhibition in Nairobi

2018 Studio Assistant/Intern to artist-curator Thom Ogonga, Nairobi - admin work and learning woodcut printmaking

2017 - 2018 Gallery assistant at Circle Art Gallery, Nairobi - general admin work, photography of artwork, graphic design, art handling and packing

Bibliography

Rf, Huo: "Mwana wevhu / Child of the land: A conversation with Jonathan Fraser", Border_less, Tuesday April 21, 2020

Whalley, Frank: "Exciting Debut For Cream of The Crop", The East African, Saturday December 16 - 22, 2017

Whalley, Frank: "Wanna Be An Artist? It's Time To Get Real", The East African, Saturday November 25, 2017

Mutu, Kari: "Art Exhibition: Fraser At Ease With The Human Form", The East African, Saturday March 11, 2017